Across
1. Dr. of a 1922 Harold Lloyd film  JACK
3. "Social" one in a 1915 title  GANGSTER
8. 1917 short with Harold's most portrayed character  LONESOME LUKE MESSENGER
11. In "Somewhere in Turkey," what Harold used to lock himself in a cell with Bebe  KEY
<p>| | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>13.</td>
<td>What Mildred Davis blew to Harold Lloyd in “Never Weaken”</td>
<td>KISS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.</td>
<td>In 1-Across, Harold deals with children playing ___ from school</td>
<td>HOOKY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16.</td>
<td>1918 classic short with the phony psychic Miss Goulash</td>
<td>ARE CROOKS DISHONEST</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18.</td>
<td>The Pedal Polisher character</td>
<td>PETE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19.</td>
<td>1915 short, &quot;___ Snap Shots&quot;</td>
<td>RAGTIME</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21.</td>
<td>Title's LAST word in the only surviving film featuring Lloyd as Willie Work</td>
<td>NUTS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23.</td>
<td>Title's FIRST word in the only surviving film featuring Lloyd as Willie Work</td>
<td>JUST</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24.</td>
<td>Film in which Harold is credited as &quot;a fearless explorer&quot;</td>
<td>SOMEWHERE IN TURKEY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26.</td>
<td>1913 Mary Pickford film with an uncredited Harold Lloyd</td>
<td>HULDAOFHOLLAND</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29.</td>
<td>Among Harold's first roles was portraying an Yaqui ____</td>
<td>INDIAN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31.</td>
<td>1919 Harold Lloyd short, &quot;___ Your Dues&quot;</td>
<td>PAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>32.</td>
<td>Wedding vow and title of Harold's 1921 short</td>
<td>IDO</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33.</td>
<td>Harold's uncredited 1914 film, &quot;The Patchwork ____ of Oz&quot;</td>
<td>GIRL</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35.</td>
<td>Harold began making films during the silent ____</td>
<td>ERA</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36.</td>
<td>The film title in 29-Across is &quot;The Old ____ Tale&quot;</td>
<td>MONKS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>38.</td>
<td>Harold was Lonesome Luke in the 1915 film, &quot;Peculiar Patients' ___&quot;</td>
<td>PRANKS</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40.</td>
<td>Another 1915 Lonesome Luke film is &quot;____, Rhymes and Roughnecks</td>
<td>RUSES</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>43.</td>
<td>Harold charms as Lonesome Luke in another 1915 short, &quot;Some ____&quot;</td>
<td>BABY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>44.</td>
<td>Appear on film, as Harold did often</td>
<td>ACT</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>46.</td>
<td>1923 Harold Lloyd film, &quot;____ Worry&quot;</td>
<td>WHY</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>48.</td>
<td>Harold starred in &quot;Fresh From the ____, a 1915 short</td>
<td>FARM</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**HAROLD LLOYD : The King of Daredevil Comedy**

49. Harold is Tom Tanglefoot in the 1915 short, "___ Stuck Up"  
   **TERRIBLY**

50. The title character in "The ___ of Harold Diddlebock" was played by Harold Lloyd  
   **SIN**

51. Harold portrays Ezekiel Cobb in the 1934 film, "___ Cats-Paw"  
   **THE**

<table>
<thead>
<tr>
<th>Down</th>
</tr>
</thead>
</table>
| 2.  "Luke, The ___ Cut-Up" was released in 1916  
   **CANDY** |
| 3.  What Harold portrayed in the 1914 short, "The Sandhill Lovers"  
   **GAMBLER** |
| 4.  Harold was the Uptown Boy in the 1926 film, "For Heaven's ___"  
   **SAKE** |
| 5.  Type of "man" Harold portrayed in a 1925 film  
   **FRESH** |
| 6.  1915 short starring Harold Lloyd, "___ Bellhops"  
   **BUGHOUSE** |
| 7.  Why what, according to the title of a 1923 Harold Lloyd film  
   **WORRY** |
| 8.  Complete title of a 1916 Harold Lloyd short  
   **LUKE PIPES THE PIPPINS** |
| 9.  Harold appeared in the 1914 short, "___ Orders"  
   **SEALED** |
| 10. This short was released March 16, 1919 and was directed by Hal Roach  
    **LOOK OUT BELOW** |
| 13. Harold Hickory was Harold's character in 1927's "The ___ Brother"  
    **KID** |
| 14. Harold Lloyd short of 1919  
    **SI SENOR** |
| 16. Harold received his stage training at the School of Dramatic ___  
    **ART** |
| 17. 1919 film with Harold playing the Chef  
    **ON THE FIRE** |
| 19. Cheerleader's word during a football game, such as when Harold played in 5-Down  
    **RAH** |
| 20. What Harold is credited as in 10-Down  
    **EXTRA** |
| 22. 1919 short in which Harold wants to marry the boss’ daughter  
    **ASK FATHER** |
| 25. 1936 film with Harold portraying timid milkman Burleigh Sullivan  
    **MILKYWAY** |
HAROLD LLOYD : The King of Daredevil Comedy

27. 1919 film, "___ Hand to Mouth" FROM


30. First name of Harold's character Professor Lambert in 1938's "Professor Beware" DEAN

32. What Harold hilariously drinks in 27-Down INK

34. Harold was an uncredited posse member in 1913's "___ o' the Bogs" RORY

37. 1919 Harold Lloyd short, "At The ___ Stage Door" OLD

39. Harold was the Poor Boy in 1924's "Girl ___" SHY

41. What the conductor tries to yank from the shoulders of an indignant passenger, in 39-Down SCARF

42. 1915 film with Harold as Lonesome Luke, "Spit-Ball ___" SADIE

43. Buchard, Nebraska is where Harold Lloyd was BORN

45. Harold was a chariot race spectator in the 1925 film, "Ben-Hur: A ___ of the Christ" TALE

47. Harold got to play "Hubby" in the 1924 film, "___ Water" HOT
HAROLD LLOYD: The King of Daredevil Comedy